

^E
I.

CONCERTO

A Violon Principal,

*Premier et Second Violon, Alto et Basse
deux Hautbois et deux Cors ad libitum*

COMPOSÉ PAR

M. PIELTAIN

Gravé par Le Roy

Prix 4th 4^l.

A PARIS

Chez

M. De Roullède de la Chevardiere, rue du Roule à la Croix d'or

à Lyon M. Castaud, vis à vis la Comédie.

à Bruxelles M. Godfroid, rue de la Madelaine.

à Bordeaux M^{rs} Bouillon.

à Toulouse M. Brunet Négociant.

En Province Chez tous les Marchands de Musique.

Allegro Violino Principale

CONCERTO

Handwritten musical score for Violino Principale, Concerto, page 2. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (FF, P, crescendo, loco, tutti), articulation (accents, slurs), and performance instructions (solo, tutti). The music is highly rhythmic with many sixteenth and thirty-second notes.

For

Alia

Violino Principale

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and performance markings include *loco*, *solo*, *tutti*, *FF* (fortissimo), and *P* (piano). The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and accents throughout. Handwritten numbers (1, 2, 3, 5, 7, 8) are present, likely indicating fingerings or measure counts. A handwritten '579' is visible at the bottom left of the page. The paper shows signs of age, including some staining and foxing.

Romance

Violino Principale

solo *tutti* *solo* *tutti* *solo*

3 23 4 5

FF

6/8

The Romance section consists of six staves of music. It begins with a *solo* dynamic and a *tutti* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. The dynamics range from *solo* to *tutti* and *ff*. The section ends with a double bar line.

Rondeau

solo *tutti ff* *solo* *tutti ff*

3 8 4

FF

The Rondeau section consists of six staves of music. It begins with a *solo* dynamic and a *tutti ff* dynamic. The music is characterized by a strong rhythmic pulse, primarily using eighth and sixteenth notes. There are several trills and slurs throughout. The dynamics range from *solo* to *tutti ff*. The section ends with a double bar line.

Mineur

tutti ff

5

The Mineur section consists of one staff of music. It begins with a *tutti ff* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. The dynamics range from *tutti ff*. The section ends with a double bar line.

Violino Principale

The musical score is written for the Violino Principale and consists of 14 staves. The key signature is G major (one sharp). The score includes various performance instructions and dynamics:

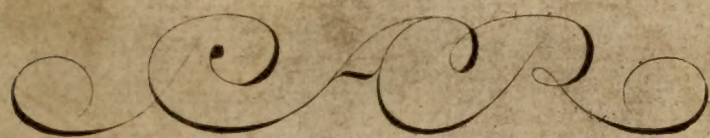
- Staff 1:** *loco*
- Staff 2:** *loco*
- Staff 3:** *tutti*
- Staff 4:** *loco*
- Staff 5:** *Majeur*
- Staff 6:** *tutti FF*
- Staff 7:** *Solo*
- Staff 8:** *loco*
- Staff 9:** *Solo*
- Staff 10:** *loco*
- Staff 11:** *loco*
- Staff 12:** *tutti FF*
- Staff 13:** *F*
- Staff 14:** *Solo P*

The score is filled with intricate musical notation, including sixteenth and thirty-second notes, slurs, and various articulation marks. Fingerings (1-5) and breath marks (wavy lines) are clearly indicated throughout the piece.

4

Troisième
CONCERTO
Pour le Violon

COMPOSÉ



M. PIELTAIN

Prix 4^{fr.} . 4 . pour Paris et la Province port franc par la Poste.

A PARIS

Chez LE DUC, Successeur de M.^r de la Chevardiniere,

Rue du Roule, à la Croix d'Or,

au Magasin de Musique et d'Instruments.

N^o 6



Violino Principale

3^e.
CONCERTO.

ffmo.

f p

fmo. p

f p

f p

f p

f p

f p

f p

f p

f p

f p

f p

f p

f p

f p

Violino Principale

tutti

fmo

fmo

8

8

8

8

8

8

8

8

8

8

8

8

tutti

fmo

Violino Principale

The musical score is written for the Violino Principale part. It consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings: *f.p.* (fortissimo piano), *f* (forte), *p* (piano), and *ff^{mo}* (fortissimo). There are several trills marked with *tr*. A section is marked *folo* (solo). The score concludes with a *tutti* marking. The page number 421 is printed at the bottom center.

Violino Principale

Adagio

Rondo
Presto

Violino Principale

tutti
fmo
solo
ffmo
Presto
solo
ffmo solo
solo

+